

2020 年湖南省音乐类专业全省统一考试视唱考试曲目

(简谱 100 条)

1.

$1 = D \quad \frac{4}{4}$

0 6̣ 3̣. 1̣ 234 3 | $\#5$ 7 64 323. |

21 23 6̣ 4 4 3 2 | 7123 3³ $\#5$ 6 - ||

2.

$1 = \flat B \quad \frac{4}{4}$

1. 2 3 5 6[#]56 1̇ | 7. 6 562 3 - |

55 6 1̇ 4 35 6 2 | 0 3 2 3² 2² 175 6 ||

3.

$1 = \flat E \quad \frac{4}{4}$

3. 1 7 2 1217 6̇ | 6. 7 5 4 3 - |

4 6 76[#]56 32. 0 1 | 7. 1 2 2. 7 6̇ - ||

4.

$1 = A \quad \frac{4}{4}$

2 2 3516 2[#]12 3 | 6 5 3. 23 1. |

0 6̣ 2 3 1 76 5̣ | 0 61 4 3 2 - ||

5.

$$1 = G \quad \frac{4}{4}$$

2 2 35 1 76 5 | 6 6 6435 2[#]12 . |

5 1 23 47 2 6 | 3 2 2761 5 - ||

6.

$$1 = {}^bB \quad \frac{4}{4}$$

5 i . 2 3 76 5 | 6 4 32 345 . |

0 6[#]5 6 i 4 . 3 2 | 5 2 7 6 5 i - ||

7.

$$1 = C \quad \frac{4}{4}$$

5 . 3 6 5 2432 1 . 2 | 3 56 7 2 635 . |

0 i 2 . 6 5[#]45 5 3 | 2356 3 2 6 1 - ||

8.

$$1 = D \quad \frac{4}{4}$$

6 7 . 2 i . 76 | #5 6 5 4 3 - |

0 2 34 6 1 2 3 | 7 4 3 . #5 6 - ||

9. $1 = {}^b B \frac{4}{4}$

5. $\underline{\dot{1}} \quad \underline{\dot{3}} \underline{\dot{2}\dot{3}} \underline{\dot{1}} \underline{7} \quad | \quad \underline{6} \underline{4} \quad \underline{\underline{32}} \underline{5} \cdot \quad \underline{\#5} \quad |$

6. $\underline{\underline{\dot{2}} \underline{\dot{1}}} \underline{\underline{76}} \overset{3}{\underline{545}} \underline{3} \quad | \quad \underline{47} \overset{3}{\underline{7656}} \underline{\dot{1}} \quad - \quad ||$

10. $1 = D \frac{4}{4}$

3. $\underline{3} \underline{4} \underline{5} \underline{1} \underline{7} \underline{6} \underline{5} \quad | \quad \underline{0} \underline{43} \underline{2} \underline{6} \quad \underline{71} \underline{3} \underline{2} \quad |$

0 $\underline{34} \underline{5} \underline{1} \underline{7} \underline{6\#5} \underline{6} \quad | \quad \underline{64} \underline{3} \underline{2} \underline{6} \quad \underline{7} \underline{5} \underline{1} \quad ||$

11. $1 = D \frac{4}{4}$

2. $\underline{1} \underline{2} \underline{5} \underline{\underline{3532}} \underline{1} \underline{\underline{7}} \quad | \quad \underline{6} \underline{6} \quad \underline{\underline{056\dot{1}}} \underline{5} \quad - \quad |$

6 $\underline{4} \underline{3} \underline{2} \underline{5} \underline{7} \underline{1} \quad | \quad \underline{1} \underline{23} \overset{3}{\underline{656}} \underline{1} \quad - \quad ||$

12. $1 = {}^b E \frac{4}{4}$

5 $\underline{1} \underline{2} \underline{3} \underline{4} \underline{5} \underline{1} \quad | \quad \underline{\underline{234}} \overset{3}{\underline{4\dot{1}76}} \underline{5} \quad - \quad |$

$\underline{\underline{\dot{1}6}} \underline{\underline{\dot{1}75}} \underline{4} \underline{6} \overset{3}{\underline{543}} \quad | \quad \underline{2\#12} \underline{3} \underline{6} \underline{5} \quad - \quad ||$

13.

$$1 = {}^b E \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{3} \ \underline{\underline{6i}} \ \underline{\underline{6543}} \ \underline{5} \ 2 \quad \underline{3} \quad | \quad \underline{1.} \ \underline{2} \ \overset{3}{\underline{3 \ 7 \ 6}} \ \underline{\underline{535}}. \quad | \\ \underline{0} \ \underline{i} \ \underline{7} \ \underline{\underline{6i}} \ \underline{\underline{5643}} \ 2 \quad | \quad \underline{5} \ \underline{6} \quad \underline{\underline{12}} \ \underline{5} \quad - \quad || \end{array}$$

14.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{i} \ 7 \ \underline{\underline{6.}} \ \underline{\underline{3}} \ 5. \quad \underline{6} \quad | \quad \underline{4} \ \underline{\underline{32}} \ \underline{1} \ \underline{3} \ \underline{\underline{2}} \ \underline{\underline{12}}. \quad | \\ \underline{6} \ \underline{2} \ \underline{\underline{0i76}} \ \underline{\underline{56}} \ \underline{1} \ \underline{3} \quad | \quad \underline{\underline{32}} \ \underline{6} \ \underline{5} \ \underline{\underline{23}} \ 1 \quad - \quad || \end{array}$$

15.

$$1 = E \quad \frac{4}{4}$$

$$\begin{array}{l} 2 \quad \underline{5} \ \underline{6} \ \underline{5} \ \underline{\underline{43}} \ 2 \quad | \quad \underline{6.} \ \underline{5} \ \underline{\underline{4532}} \ \underline{\underline{161}} \quad \underline{2} \quad | \\ \underline{3} \ \underline{i} \quad \underline{6} \ \underline{\underline{56}} \ \underline{1} \ \underline{2.} \ \underline{\underline{2}} \quad | \quad \underline{3} \ \underline{6} \ \underline{2} \ \underline{\underline{16}} \ \underline{5} \quad - \quad || \end{array}$$

16.

$$1 = G \quad \frac{4}{4}$$

$$\begin{array}{l} \underline{1} \ \underline{\underline{5}} \ \underline{1} \ \underline{\underline{23}} \ 5. \quad \underline{\underline{32}} \quad | \quad \underline{1.} \ \underline{2} \ \underline{\underline{7}} \ \underline{\underline{6}} \ \underline{5} \quad - \quad | \\ \underline{\underline{6.}} \ \underline{\underline{7}} \ \underline{1} \ \underline{6} \ \overset{3}{\underline{5 \ 4 \ 3}} \ 2 \quad | \quad \underline{5} \ \underline{5} \ \underline{\underline{5672}} \ 1 \quad - \quad || \end{array}$$

17.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{1234}} \quad \underline{5} \quad \underline{\underline{31}} \quad \underline{6} \quad \underline{\underline{46}} \quad 5 \quad \left| \quad \underline{6.} \quad \underline{5} \quad \underline{4} \quad \underline{3} \quad 2 \quad - \quad \right|$$

$$\overset{3}{\underline{2 \ 3 \ 4}} \quad \underline{3} \quad \underline{\underline{6}} \quad \underline{5} \quad \underline{\underline{42}} \quad 3 \quad \left| \quad \underline{4} \quad \underline{7} \quad \underline{3.} \quad \underline{2} \quad 1 \quad - \quad \right\|$$

18.

$$1 = D \quad \frac{4}{4}$$

$$\underline{3} \quad \underline{\underline{23}} \quad \underline{1.} \quad \underline{\underline{6}} \quad 5. \quad \underline{i} \quad \left| \quad \underline{6} \quad \underline{56} \quad \underline{43} \quad \underline{5} \quad 2 \quad - \quad \right|$$

$$\underline{5.} \quad \underline{3} \quad \underline{\underline{235}} \quad \underline{3} \quad \underline{\underline{21}} \quad \underline{\underline{6}} \quad \underline{5} \quad \left| \quad 2 \quad \overset{\curvearrowright}{\underline{\underline{2376}}} \quad 1 \quad - \quad \right\|$$

19.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3} \quad \underline{3} \quad \underline{1} \quad \underline{\underline{6}} \quad \underline{4.} \quad \underline{3} \quad 2 \quad \left| \quad \underline{\underline{7121}} \quad \underline{7.} \quad \underline{\underline{5}} \quad 3 \quad - \quad \right|$$

$$\underline{\underline{6.}} \quad \underline{7} \quad \underline{1} \quad \underline{6} \quad \overset{\curvearrowright}{\underline{\underline{6543}}} \quad 2 \quad \left| \quad \underline{3} \quad 1 \quad \overset{3}{\underline{7 \ 6 \ 5}} \quad \underline{6} \quad - \quad \right\|$$

20.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3} \quad \underline{5} \quad \underline{5} \quad \underline{\underline{32}} \quad \underline{1} \quad \underline{\underline{23}} \quad 2 \quad \left| \quad \underline{5.} \quad \underline{6} \quad \underline{\underline{16}} \quad \underline{3} \quad 2 \quad - \quad \right|$$

$$\underline{\underline{2.}} \quad \underline{\underline{1}} \quad \underline{\underline{23}} \quad \underline{5.} \quad \underline{\underline{6}} \quad \underline{\underline{12}} \quad \underline{1} \quad \underline{6} \quad \left| \quad \underline{2} \quad 3 \quad \underline{\underline{16}} \quad \underline{5} \quad - \quad \right\|$$

21.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 4 3 2 7 1 2 - |

3 5 13 2 1 7 6 | 5724 3. 2 1 - ||

22.

$$1 = F \quad \frac{4}{4}$$

6 7 1 2 3 24 3 | 6 #56 4 2 3 - |

2. 3 4 2 6 #56 7 | 7 3 #5 7 6 - ||

23.

$$1 = F \quad \frac{4}{4}$$

5. 4 3. 2 1 | 2 2346 5. #45 |

6 6 4. 6 54 5 3 | 16 7 4 32 1. ||

24.

$$1 = F \quad \frac{4}{4}$$

1 3 5 43 2 3 5 | 6 4 3. 1 3 2. |

4. 6 5 4 35 4 3 6 | 5 4 72 1 - ||

25.

$$1 = G \quad \frac{4}{4}$$

1. 2 3 1 5 65 3 | 234 71 2 5. |

6. 7 1 3 5 64 2 | 2 7 43#23 1 - ||

26.

$$1 = F \quad \frac{4}{4}$$

1 23 5 4 32 7 5. | 6 2 43 2#12. |

6 5 42 3 71 6 | 7 7432 1 - ||

27.

$$1 = F \quad \frac{4}{4}$$

1 3. 4 565 3 | 34 2 3 1 765. |

6 6 4. 5 6 0432 | 5 7 3 23 1 - ||

28.

$$1 = A \quad \frac{4}{4}$$

26 2 32 i 76 5 | 6 i 5 4 3 5 2. |

25 6 0 i 2 32 i. 7 | 6 2 2i6#4 5 - ||

29.

$$1 = F \quad \frac{4}{4}$$

$$3. \quad \underline{\underline{2}} \quad \underline{\underline{1. \underline{7} \underline{6} \#5}} \quad | \quad \underline{\underline{6}} \underline{2} \quad \underline{4} \underline{3} \quad - \quad |$$

$$\underline{\underline{6. \underline{6} \#5 \underline{6} \underline{3436} \underline{1}}} \quad | \quad \underline{\underline{0 \underline{73} \underline{2} \overset{3}{1} \underline{7} \underline{6}}} \quad - \quad ||$$

30.

$$1 = F \quad \frac{4}{4}$$

$$\underline{\underline{6}} \underline{3} \quad \underline{\underline{23}} \underline{5} \underline{3.} \quad | \quad \underline{\underline{56}} \overset{\wedge}{\underline{6}} \underline{\underline{6}} \underline{\underline{12}} \underline{3} \quad - \quad |$$

$$\underline{\underline{6}} \underline{2} \quad \# \underline{\underline{12}} \underline{5} \underline{2} \quad \underline{\underline{35}} \quad | \quad \overset{3}{\underline{1 \underline{2} \underline{3}}} \quad \overset{3}{\underline{2 \underline{1} \underline{5}}} \underline{6} \quad - \quad ||$$

31.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3.} \underline{\underline{4}} \underline{5} \underline{6} \quad \underline{4} \underline{\underline{32}} \underline{1} \quad | \quad \underline{2.} \underline{\underline{3}} \overset{3}{\underline{4 \underline{7} \underline{6}}} \underline{5} \quad - \quad |$$

$$\underline{\underline{6}} \# \underline{\underline{56}} \overset{\wedge}{\underline{6}} \underline{3} \quad \underline{\underline{23}} \underline{1} \underline{7} \underline{6} \quad | \quad \underline{5} \underline{4} \quad \underline{\underline{3432}} \underline{1} \quad - \quad ||$$

32.

$$1 = G \quad \frac{4}{4}$$

$$1. \quad \underline{\underline{5}} \quad \underline{\underline{1712}} \underline{3} \quad | \quad \underline{\underline{2}} \underline{\underline{34}} \overset{3}{\underline{3 \underline{2} \#1}} \underline{2} \quad - \quad |$$

$$\underline{\underline{2}} \underline{6} \quad \underline{2} \quad \underline{\underline{4345}} \underline{6} \quad | \quad \underline{6} \underline{4} \quad \underline{7} \underline{2} \underline{1} \quad - \quad ||$$

33.

$$1 = G \frac{4}{4}$$

$$\underline{\underline{34}} \underline{5} \quad \underline{1} \quad \underline{\underline{64}} \underline{\underline{3}} \underline{2} \quad \left| \quad \overset{3}{\underline{5 \ 2 \ 1}} \quad \underline{\underline{7 \ 1}} \quad \underline{\underline{5 \ 2}} \cdot \quad \left| \right.$$

$$\underline{\underline{6 \cdot}} \underline{\underline{7 \cdot}} \quad \underline{1 \ 6} \quad \underline{5 \ 4} \underline{\underline{2}} \underline{3} \quad \left| \quad \underline{\underline{7 \cdot 1 \ 24}} \quad \underline{\underline{3 \ 2}} \quad \underline{2 \ 1} \cdot \quad \parallel$$

34.

$$1 = G \frac{4}{4}$$

$$\underline{1 \cdot} \quad \underline{\underline{2 \ 3}} \quad \underline{\underline{6}} \quad \underline{\underline{53}} \quad \underline{\underline{2}} \underline{1} \quad \left| \quad \underline{\underline{23}} \quad 4 \quad \underline{\underline{71}} \quad \underline{\underline{3}} \underline{2} \cdot \quad \left| \right.$$

$$\underline{4 \cdot} \quad \underline{\underline{3}} \quad \underline{\underline{2 \ 6}} \quad \underline{\underline{51}} \quad \underline{\underline{2}} \underline{3} \quad \left| \quad \overset{3}{\underline{\underline{5 \ 6 \ 7}}} \quad \underline{\underline{4 \ 3}} \quad 1 \quad - \quad \parallel$$

35.

$$1 = C \frac{4}{4}$$

$$\underline{5 \cdot} \quad \underline{\underline{2 \dot{1}}} \quad \underline{\underline{76}} \quad \underline{\underline{1}} \underline{5} \cdot \quad \left| \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{4 \ 3}} \quad \underline{2} \quad \underline{\underline{5^\#45}} \cdot \quad \left| \right.$$

$$\underline{6} \quad \underline{\underline{0\dot{1}}} \quad \underline{\underline{5 \ 4}} \quad \underline{\underline{3235}} \underline{2} \quad \left| \quad \underline{0} \quad 4 \quad \underline{\underline{56}} \quad \underline{\underline{7 \cdot}} \quad \underline{\underline{23}} \underline{1} \quad \parallel$$

36.

$$1 = C \frac{4}{4}$$

$$\underline{5} \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{6 \ 5}} \quad \underline{\underline{3523}} \underline{1} \quad \left| \quad \underline{\underline{6}} \quad 6 \quad \underline{2} \quad \underline{\underline{345}} \cdot \quad \left| \right.$$

$$\underline{\underline{\dot{1} \ 6}} \quad \underline{4} \quad \underline{\underline{56}} \quad \widehat{\underline{\underline{6765}}} \underline{3} \quad \left| \quad \underline{\underline{2^\#12}} \quad \underline{3 \ 5} \quad \underline{\underline{32}} \underline{1} \cdot \quad \parallel$$

37.

$$1 = G \quad \frac{4}{4}$$

5. 3 2 1 5 67 1 | 2 5 31 2[#]12. |

6. 7 1 6 6542 3 | 4 3 2. 7 1 - ||

38.

$$1 = F \quad \frac{4}{4}$$

3217 6 3 37 1 6 | 6 2 4 3 - |

234 3 6 7. 5 3 | 2 7 5 6 7 6 - ||

39.

$$1 = G \quad \frac{4}{4}$$

2 56 4 3 5 2 3 | 5 65 4 32 5 1 61 |

2. 1 2 56 4435 2 3 | 5. 7 0623 5 - ||

40.

$$1 = F \quad \frac{4}{4}$$

3 6. 5 6712 3 | 6. 7 6 4 2 3 - |

3. 3 4 3 31 6 7 | 3 2 71 6 - ||

41.

$$1 = G \quad \frac{4}{4}$$

$$\underline{5 \ 2} \quad \underline{\underline{2 \ 1 \ 6 \ 5}} \quad \underline{5} \ 2 \cdot \quad \left| \quad \underline{5} \ 7 \quad \underline{1 \ 1 \ 3} \ 2 \quad \right|$$

$$6 \cdot \quad \underline{\underline{5 \ 6}} \quad \overset{3}{\underline{4 \ 3 \ 2}} \ 3 \quad \left| \quad \underline{7} \cdot \quad \underline{1 \ 2} \quad \underline{6} \ 5 \quad - \quad \parallel$$

42.

$$1 = G \quad \frac{4}{4}$$

$$\underline{6} \quad \underline{1 \ 2} \quad \overset{3}{\underline{3 \ 4 \ 3}} \ 2 \quad \left| \quad \underline{1} \quad \underline{\underline{7 \ 6}} \quad \overset{\#}{\underline{5}} \cdot \quad \underline{6} \ 7 \quad - \quad \left| \right.$$

$$\underline{0} \quad \underline{\underline{1 \ 7}} \quad \underline{6} \ 3 \quad \underline{\underline{2 \ 6 \ 5 \ 4}} \quad \underline{4} \ 2 \quad \left| \quad \underline{3} \ 3 \quad \overset{\#}{\underline{\underline{5 \ 7}}} \ 6 \quad - \quad \parallel$$

43.

$$1 = D \quad \frac{4}{4}$$

$$\underline{1} \cdot \quad \underline{\underline{5}} \quad \underline{1 \ 2} \quad \underline{3 \ 2 \ 3} \ 1 \quad \left| \quad \underline{6} \ 4 \quad \overset{3}{\underline{3 \ 2 \ 6}} \ 5 \quad - \quad \left| \right.$$

$$\underline{\dot{1}} \ 5 \ 6 \quad \overset{\quad}{\underline{\underline{6 \ 4 \ 3 \ 5}}} \ 2 \quad \left| \quad \underline{5} \ 4 \quad \underline{3} \cdot \quad \underline{2} \ 1 \quad - \quad \parallel$$

44.

$$1 = F \quad \frac{4}{4}$$

$$\underline{3} \cdot \quad \underline{\underline{6}} \quad \underline{7} \ 1 \quad \underline{\underline{2 \ 3 \ 1 \ 7}} \ 6 \quad \left| \quad \underline{2} \ 4 \quad \underline{6} \ \overset{\#}{\underline{\underline{5 \ 6 \ 3}}} \cdot \quad \left| \right.$$

$$\underline{4} \cdot \quad \underline{\underline{3}} \quad \underline{2} \ 6 \quad \underline{\underline{3 \ 4 \ 3 \ 2}} \ 1 \quad \left| \quad \underline{2} \ 3 \quad \underline{\underline{1 \ 7}} \ 6 \quad - \quad \parallel$$

45.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{6.}} \quad \underline{\underline{3}} \quad \underline{\underline{1}} \quad \underline{\underline{76}} \quad \underline{\underline{3}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{34}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad 3 \quad - \quad |$$

$$6. \quad \underline{\underline{\#56}} \quad \underline{\underline{3432}} \quad \underline{\underline{1.}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{3}} \quad \underline{\underline{3}} \quad \underline{\underline{\#5.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad - \quad ||$$

46.

$$1 = G \quad \frac{4}{4}$$

$$\underline{\underline{5.}} \quad \underline{\underline{5}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{345}} \quad \underline{\underline{3}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{43}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \overset{3}{\widehat{\underline{\underline{7}} \quad \underline{\underline{1}} \quad \underline{\underline{\#1}}}} \quad \underline{\underline{2}} \quad |$$

$$\underline{\underline{3.}} \quad \underline{\underline{3}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad \underline{\underline{2}} \quad \underline{\underline{6.}} \quad | \quad \underline{\underline{5724}} \quad \widehat{\underline{\underline{4}}} \quad \underline{\underline{32}} \quad \underline{\underline{1}} \quad - \quad ||$$

47.

$$1 = {}^b B \quad \frac{4}{4}$$

$$\underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{3}} \quad \underline{\underline{6\dot{1}}} \quad \underline{\underline{5}} \quad | \quad \underline{\underline{\dot{2}}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{76}} \quad \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{2}} \quad \underline{\underline{3}} \quad \underline{\underline{5}} \quad \underline{\underline{\dot{1}.}} \quad \underline{\underline{7}} \quad \underline{\underline{6}} \quad | \quad \underline{\underline{2356}} \quad \widehat{\underline{\underline{63}}} \quad \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

48.

$$1 = {}^b E \quad \frac{4}{4}$$

$$6 \quad \underline{\underline{3.}} \quad \underline{\underline{6}} \quad \underline{\underline{1217}} \quad \underline{\underline{6}} \quad \underline{\underline{\#5}} \quad | \quad \underline{\underline{6}} \quad \underline{\underline{71}} \quad \underline{\underline{2}} \quad \underline{\underline{4}} \quad \underline{\underline{3\#2}} \quad \underline{\underline{3.}} \quad |$$

$$\underline{\underline{0}} \quad \underline{\underline{67}} \quad \underline{\underline{\dot{1}}} \quad \underline{\underline{6}} \quad \overset{3}{\widehat{\underline{\underline{4}} \quad \underline{\underline{3}} \quad \underline{\underline{1}}}} \quad \underline{\underline{2}} \quad | \quad \underline{\underline{0}} \quad \underline{\underline{56}} \quad \underline{\underline{7}} \quad \underline{\underline{2}} \quad \widehat{\underline{\underline{2317}}} \quad \underline{\underline{6}} \quad ||$$

49.

$$1 = D \quad \frac{4}{4}$$

$$\underline{2} \quad \underline{35} \quad \underline{6} \quad \underline{5} \quad \underline{321} \quad \underline{7} \quad | \quad \underline{6} \quad \underline{6} \quad \underline{5} \cdot \quad \underline{2} \quad \underline{345} \cdot \quad |$$

$$\underline{066i} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad 2 \quad \overset{3}{\underline{6}} \quad \underline{1} \quad \underline{2} \quad \underline{5} \quad - \quad ||$$

50.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{25} \quad \underline{1} \quad \underline{76} \quad \underline{1} \quad \underline{5} \quad \underline{0612} \quad | \quad \underline{4} \quad \underline{2} \quad \overset{3}{\underline{2176}} \quad \underline{5} \quad \underline{45} \cdot \quad |$$

$$\underline{i5} \quad \underline{i} \quad \underline{6i65} \quad \underline{4356} \quad 2 \quad | \quad \underline{567} \quad 0 \quad \underline{65} \quad 1 \quad - \quad ||$$

51.

$$1 = F \quad \frac{4}{4}$$

$$\underline{2} \cdot \quad \underline{5} \quad \underline{3} \quad \underline{1} \quad \underline{232} \cdot \quad | \quad \underline{6} \cdot \quad \underline{5} \quad \underline{326} \quad \underline{2} \quad 1 \cdot \quad |$$

$$\underline{0} \quad \underline{2} \quad \underline{5} \quad \underline{6} \quad \overset{3}{\underline{5\#45}} \quad 3 \quad | \quad \underline{2} \quad \underline{5} \quad \underline{2} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

52.

$$1 = D \quad \frac{4}{4}$$

$$\underline{5} \quad \underline{i6} \quad \underline{5} \quad \underline{3} \quad \underline{0235} \quad \underline{1} \cdot \quad \underline{2} \quad | \quad \underline{3} \quad \underline{65} \quad \underline{1} \quad \underline{6} \quad 2 \quad - \quad |$$

$$\underline{3} \quad \underline{2} \quad \underline{i} \quad \underline{65} \quad \underline{06} \quad \underline{i} \quad 3 \quad | \quad \underline{3} \quad \underline{25} \quad \underline{12} \quad \underline{6} \quad \underline{5} \quad - \quad ||$$

53.

$$1 = C \quad \frac{4}{4}$$

5. i 6 5 32 1 23 | 6 2 i 6 5 - |

3

ii 3 2 i 3i 6 53 | 2. 6 5# 452 1 - ||

54.

$$1 = D \quad \frac{4}{4}$$

5 i2 i 6 i5 6 5 3 | 2. 5 5 6i 2#12. |

5i 2 2i6 563. | 2. 5 4612 5 - ||

55.

$$1 = C \quad \frac{4}{4}$$

5. 6 3 2 1 i 2 | 3 3 2 6i 5 - |

62i 6 5. 6 3 | 0 2 2532 1 - ||

56.

$$1 = D \quad \frac{4}{4}$$

6 3 6 i7 6. #5 3 | 4 6 4 7 1 2 3 |

3

6 43 2 32 i 7 | #5 67 7 2 i i7 6 ||

57.

$$1 = {}^b E \quad \frac{4}{4}$$

6. 5 6 7 6. 5[#]4 | 3 6 612[#]4 3 - |

0 23 5 6 3431 2 | 3 7 17 6 - ||

58.

$$1 = {}^b E \quad \frac{4}{4}$$

3. 4 5 6 5 3 2 1 | 6 3 3126 5 - |

6. 7 1 2 3i6 5 | 6 4 3526 1 - ||

59.

$$1 = D \quad \frac{4}{4}$$

3. 2 3 4 5. i 6 5 | 3 5 3 26 1. 2 |

3 i 65 4 35 2 | 5 6 6212 5 - ||

60.

$$1 = G \quad \frac{4}{4}$$

i. 2 i6i 56 3 2 | 6 3 i 2 - |

3 2 5 3 2 3 i | 6 2 23i6 5 - ||

61.

$$1 = D \quad \frac{4}{4}$$

1. 2 3 5 62i 7 | 6 4 435 2 - |

3 6 5 6 i4 3 2 | 2356 3526 1 - ||

62.

$$1 = A \quad \frac{4}{4}$$

2. 6 2 3 i 76 5 | 6 i 32 i 2 - |

3 i 7 6265 4 | 3 6 1 2 3 2 - ||

63.

$$1 = A \quad \frac{4}{4}$$

3. 6 i 3 2 | 7 i2 i 7 6. 76 |

#5. 6 7 2 i 6 4 2 | 3 2 i7 6 - ||

64.

$$1 = G \quad \frac{4}{4}$$

0 2 1 6 56 7 5 | 6 1 2 35 2. |

3 5 6 2#1 2 3 | 5 7 7623 1 - ||

65.

$$1 = F \quad \frac{4}{4}$$

2 32 1762 5. 6 | 5 2 3235 2 - |

32 3 5 6 ³ 3 2 1 | 2 2516 5 - ||

66.

$$1 = D \quad \frac{4}{4}$$

3 6 56 i 7i 6 | 5. 6 7 65 6 3. |

0 6 3 2 3 ³ 6 3 5 | 3 i i765 6 - ||

67.

$$1 = C \quad \frac{4}{4}$$

5. 67 i 3 2 i | 6. 2 i 76 5 - |

i 2 i 6i56 6 53 | 2 5 32 6 1 - ||

68.

$$1 = C \quad \frac{4}{4}$$

6. 5 6 2 i 7 6 5 | 6 1 25 3#2 3. |

0 2 i 6 5643 2 | 2 61 2532 1 - ||

69.

 $1 = \mathbf{D} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{3} \quad \underline{23} \quad \underline{1.} \quad \underline{2} \quad | \quad \underline{3} \quad \underline{\dot{2}} \quad \underline{\dot{1}} \quad \underline{76} \quad \underline{5} \quad - \quad |$$

$$\underline{6} \quad \underline{\dot{1}} \quad \underline{12} \quad \underline{3565} \quad \underline{3} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6.}} \quad \underline{2} \quad \underline{1} \quad - \quad ||$$

70.

 $1 = \mathbf{D} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{3} \quad \underline{6} \quad \underline{5} \quad \underline{3432} \quad \underline{1} \quad | \quad \underline{0} \quad \underline{\dot{6}} \quad \underline{1236} \quad \underline{535.} \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{4} \quad \underline{3} \quad \underline{2} \quad \underline{5} \quad \underline{71} \quad | \quad \underline{2} \quad \overset{3}{\underline{1 \quad 2 \quad 6}} \quad \underline{\dot{5}} \quad - \quad ||$$

71.

 $1 = {}^b\mathbf{E} \quad \frac{4}{4}$

$$\underline{2} \quad \underline{5} \quad \underline{3532} \quad \underline{1} \quad \underline{23} \quad \underline{\dot{5}} \quad | \quad \underline{2} \quad \underline{\dot{5}} \quad \underline{\dot{6}513} \quad \underline{2^\#12.} \quad |$$

$$\underline{2} \quad \underline{56} \quad \underline{5} \quad \underline{43} \quad \underline{356} \quad \underline{1} \quad | \quad \underline{2.} \quad \underline{1} \quad \underline{\dot{6}} \quad \underline{16} \quad \underline{\dot{5}} \quad - \quad ||$$

72.

 $1 = {}^b\mathbf{B} \quad \frac{4}{4}$

$$\underline{5.} \quad \underline{2} \quad \underline{3} \quad \underline{5} \quad \underline{6532} \quad \underline{1} \quad | \quad \underline{\dot{1}} \quad \underline{\dot{2}} \quad \underline{76} \quad \underline{3} \quad \underline{5} \quad - \quad |$$

$$\underline{6.} \quad \underline{\dot{1}} \quad \underline{6} \quad \underline{5} \quad \overset{\curvearrowright}{\underline{5 \quad 71}} \quad \underline{2} \quad \underline{3} \quad | \quad \underline{5} \quad \underline{6} \quad \underline{3526} \quad \underline{1} \quad - \quad ||$$

73.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{2} \underline{21} \underline{2} \underline{35} \underline{6} \cdot \quad \underline{\dot{1}} \quad | \quad \underline{5} \underline{6\dot{1}} \underline{6} \underline{2} \underline{563} \cdot \quad |$$

$$\underline{3} \cdot \underline{5} \underline{6} \underline{\dot{1}} \quad \underline{64} \underline{3} \underline{2} \quad | \quad \underline{5} \underline{5} \quad \underline{0} \underline{62} \underline{1} \quad - \quad ||$$

74.

$$1 = A \frac{4}{4}$$

$$\underline{\dot{2}} \underline{6} \quad \underline{\dot{2}} \cdot \underline{\dot{3}} \underline{\dot{1}} \underline{76} \underline{5} \quad | \quad \underline{6} \underline{3} \quad \underline{567\dot{2}} \underline{6} \quad - \quad |$$

$$\underline{\dot{1}} \underline{65} \underline{6} \underline{\dot{1}} \quad \underline{0} \underline{56} \underline{4} \underline{3} \quad | \quad \overset{3}{\underline{2\#12}} \underline{3} \underline{5} \underline{2} \quad - \quad ||$$

75.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{2} \underline{21} \underline{235} \quad \underline{6\dot{1}6} \quad \underline{5} \quad | \quad \underline{6} \underline{\dot{1}} \quad \underline{12} \underline{353} \cdot \quad |$$

$$\underline{3} \cdot \underline{5} \underline{6} \underline{\dot{1}} \quad \underline{65} \underline{3} \underline{2} \quad | \quad \underline{3} \quad \underline{2} \underline{5} \underline{6} \quad - \quad ||$$

76.

$$1 = F \frac{4}{4}$$

$$\underline{5} \cdot \underline{6} \underline{5} \underline{4} \quad \underline{3523} \underline{1} \quad | \quad \underline{2} \underline{5} \quad \underline{6} \underline{13} \underline{2\#12} \cdot \quad |$$

$$\underline{3} \quad \underline{6} \underline{56} \underline{0} \underline{75} \underline{3} \quad | \quad \underline{2} \underline{5} \quad \overset{3}{\underline{325}} \underline{6} \quad - \quad ||$$

77.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{\underline{5}} \underline{\underline{6\dot{1}}} \underline{\underline{6}} \underline{\underline{5}} \quad \underline{\underline{63}} \underline{\underline{2}} \underline{\underline{1}} \quad | \quad \underline{\underline{2}} \underline{\underline{35}} \underline{\underline{2761}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{6.}} \underline{\underline{1}} \underline{\underline{2}} \underline{\underline{3}} \quad \underline{\underline{53}} \underline{\underline{\dot{1}}} \underline{\underline{6}} \quad | \quad \underline{\underline{5}} \underline{\underline{6}} \quad \overset{3}{\frown} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{2}} \quad \underline{\underline{1}} \quad - \quad ||$$

78.

$$1 = C \frac{4}{4}$$

$$\underline{\underline{5.}} \underline{\underline{3}} \underline{\underline{5}} \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \underline{\underline{\dot{1}6}} \underline{\underline{5}} \quad | \quad \underline{\underline{\dot{1}}} \underline{\underline{4}} \quad \underline{\underline{3}} \underline{\underline{23}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{66}} \underline{\underline{\dot{1}}} \underline{\underline{4}} \underline{\underline{3}} \quad \overset{\frown} \underline{\underline{3235}} \underline{\underline{2}} \quad | \quad \underline{\underline{5}} \underline{\underline{7}} \quad \underline{\underline{24}} \underline{\underline{321}} \cdot \quad ||$$

79.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{\underline{5}} \underline{\underline{5}} \quad \underline{\underline{6\dot{1}}} \underline{\underline{6}} \underline{\underline{56}} \underline{\underline{4.}} \underline{\underline{3}} \quad | \quad \underline{\underline{2}} \underline{\underline{4}} \quad \underline{\underline{6\dot{1}76}} \underline{\underline{5}} \quad - \quad |$$

$$\underline{\underline{\dot{1}}} \underline{\underline{5\dot{1}}} \quad \overset{\frown} \underline{\underline{\dot{1}}} \underline{\underline{65}} \underline{\underline{43}} \underline{\underline{5}} \underline{\underline{2}} \underline{\underline{3}} \quad | \quad \overset{3}{\frown} \underline{\underline{0}} \underline{\underline{2}} \underline{\underline{6}} \quad \overset{3}{\frown} \underline{\underline{1}} \underline{\underline{7}} \underline{\underline{2}} \quad \underline{\underline{5}} \quad - \quad ||$$

80.

$$1 = A \frac{4}{4}$$

$$\underline{\underline{\dot{2}.}} \quad \underline{\underline{\dot{5}}} \underline{\underline{\dot{2}.}} \underline{\underline{\dot{1}6}} \quad | \quad \underline{\underline{5}} \underline{\underline{6}} \quad \underline{\underline{\dot{2}}} \underline{\underline{\dot{1}\dot{2}}} \underline{\underline{\dot{3}\dot{1}}} \underline{\underline{6.}} \quad |$$

$$\underline{\underline{2}} \quad \underline{\underline{\dot{1}}} \underline{\underline{6}} \quad \underline{\underline{5^\#4}} \underline{\underline{5.}} \quad | \quad \underline{\underline{0}} \underline{\underline{\dot{1}}} \quad \underline{\underline{5}} \underline{\underline{35}} \underline{\underline{2}} \quad - \quad ||$$

81.

$$1 = D \quad \frac{4}{4}$$

3. 5 i 76 5 | 6 4 0352 1. 7 |

6 6 5. 6 43 5 2 | 2 7 5 32 1 - ||

82.

$$1 = {}^b E \quad \frac{4}{4}$$

2 16 2 35 6. i | 6 2 3 5 65 3. |

5. 6 1 3 2[#] 1 2 3 | 3 5 6 2 1 6 - ||

83.

$$1 = F \quad \frac{4}{4}$$

6 1 2. 4 3. 3 | 6 5 12 3 - |

2. 3 3 46[#] 56 7 3 | 6 3 23. 6 - ||

84.

$$1 = {}^b B \quad \frac{4}{4}$$

6. 7 i 76[#] 5 | 6 4 3 2 3 - |

2 4 3 2[#] 1 2. | 3 2 i76[#] 5 6 - ||

85.

$$1 = G \quad \frac{4}{4}$$

2 2 3516 2[#]1 2 3 | 6 3 21 6 53 5. |

6.1 56 1. 2 5 32 3 | 2 5 3235 2 - ||

86.

$$1 = D \quad \frac{4}{4}$$

3 6 #56 i 7i 6 | 5. 6 7 65 6 3. |

6 3 5 43 2 1 | 7 7 3[#]5 6 - ||

87.

$$1 = \flat E \quad \frac{4}{4}$$

5 5 1 3 2. 3 | 5[#]45 6 i 565. |

6 1 2 3 56 5 3 | 5 6 35 2 1 - ||

88.

$$1 = D \quad \frac{4}{4}$$

6. 3 5 6 i. 7 | 6 3 5 6 7 6 - |

66 i 4 3 2 6 71 | 234 43[#]23 1 - ||

89.

$$1 = G \frac{4}{4}$$

2. 3 2 61 5 63 2 | 2 5 12 3 - |

2. 5 3 2 3 5[#] 45 6 | 3 5.635 2 - ||

90.

$$1 = {}^bE \frac{4}{4}$$

5. 6 5323 1. 7 | 6 6 6435 2. 12 |

3 5 i. 7 6432 1 | 65 6 5 32 1 - ||

91.

$$1 = C \frac{4}{4}$$

5. 6 i 7 6 56 3 | 2 5 321 2. 3 |

5 56 i 7 6i65 4 3 | 2 5 5326 1 - ||

92.

$$1 = D \frac{4}{4}$$

6 i 7 6 3 4 | 2 i 76[#]56 7. 3 |

i. 64 3 24 63 | 7 3 5 6 7 6 - ||

93.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{\underline{\dot{6}}} \underline{\underline{12}} \underline{3} \underline{6} \overset{\#}{5} \underline{\underline{7}} \underline{3} \quad | \quad \underline{2} \underline{\dot{7}} \overset{\frown}{\underline{\underline{712^{\#2}}}} \underline{3} \quad - \quad |$$

$$\underline{4} \underline{2} \underline{6} \underline{\overset{\#}{5}} \overset{\frown}{\underline{632}} \underline{1} \quad | \quad \underline{\dot{7}} \underline{3} \underline{\underline{21}} \underline{\dot{7}} \underline{\dot{6}} \quad - \quad ||$$

94.

$$1 = {}^b E \frac{4}{4}$$

$$\underline{3} \underline{5} \underline{2} \underline{\underline{32}} \underline{1} \underline{\dot{5}} \quad \underline{\dot{6}} \quad | \quad \underline{1} \underline{2} \underline{\underline{3\dot{1}}} \underline{6} \underline{5} \quad - \quad |$$

$$\underline{0} \overset{\frown}{\underline{\dot{1}\dot{1}}} \underline{3} \underline{\underline{5.7}} \underline{6} \quad | \quad \underline{2} \underline{5} \quad \underline{\underline{\dot{7}2}} \underline{1} \quad - \quad ||$$

95.

$$1 = F \frac{4}{4}$$

$$\underline{\dot{6}} \underline{\dot{7}} \underline{1} \overset{\frown}{\underline{3}} \underline{\underline{32}} \underline{4} \underline{3} \quad | \quad \underline{6} \underline{6} \overset{\#}{5} \underline{\underline{64}} \underline{3} \quad - \quad |$$

$$\underline{\underline{23}} \underline{4} \quad \underline{2} \underline{\overset{\#}{5}} \underline{7} \quad | \quad \underline{6} \underline{2} \overset{\frown}{\underline{\underline{317}}} \underline{\dot{6}} \quad - \quad ||$$

96.

$$1 = G \frac{4}{4}$$

$$\underline{5} \underline{\underline{12}} \underline{3} \underline{4} \underline{5} \quad \underline{3} \quad | \quad \underline{0} \underline{2} \underline{\underline{3.1}} \underline{2} \underline{\dot{5}} \quad |$$

$$\underline{\dot{6}} \underline{\dot{6}} \underline{\underline{543}} \underline{2} \overset{\frown}{\underline{\underline{234}}} \quad | \quad \underline{\dot{5}} \underline{\dot{7}} \quad \underline{4} \underline{\underline{321}} \quad ||$$

97.

$$1 = F \quad \frac{4}{4}$$

1. 7 6 5 12 3. | 2 5 7 3 2 - |

3 6 31 2 3 7 7 6 | 5[#] 45 3 2 1 - ||

98.

$$1 = F \quad \frac{4}{4}$$

6 1 2 35 3. 2 | 1. 3 217 6 - |

32 3 6 5 4 3 2 | 3 5 35 6 - ||

99.

$$1 = C \quad \frac{4}{4}$$

3. 5 6 3 2376 5 | 6i1 23 5[#] 45. |

6. i 4 6 5[#] 4 5 3 | 2 4 4765 i - ||

100.

$$1 = G \quad \frac{4}{4}$$

2 5 1. 2 5[#] 45 43 | 2 56 1261 2. 3 |

0 2 5 1 2 7 6 | 3 27 7 61 5 - ||

(五线谱 100 条)

1.

Musical notation for exercise 1, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

2.

Musical notation for exercise 2, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

3.

Musical notation for exercise 3, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

4.

Musical notation for exercise 4, consisting of two staves in 2/4 time. The first staff contains a melody with a triplet of eighth notes. The second staff contains a bass line with a triplet of eighth notes.

5.   Exercise 5 consists of two staves in 2/4 time. The first staff begins with a quarter note, followed by an eighth note, then a beamed eighth-note pair, and a quarter note. The second staff continues with a quarter note, a dotted quarter note, an eighth note, and a quarter note. A triplet of eighth notes appears in the second measure of the second staff, followed by a quarter note with a sharp sign and another quarter note.

6.   Exercise 6 consists of two staves in 2/4 time. The first staff starts with a quarter rest, followed by a quarter note, a dotted quarter note, and a quarter note. The second staff begins with a quarter note, followed by a triplet of eighth notes, a quarter note, and a quarter note.

7.   Exercise 7 consists of two staves in 2/4 time. The first staff contains a quarter note, a dotted quarter note, a quarter note, and a quarter note. The second staff begins with a quarter note, followed by a triplet of eighth notes, a quarter note, and a quarter note.

8.   Exercise 8 consists of two staves in 2/4 time. The first staff starts with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note. The second staff begins with a quarter note, followed by a dotted quarter note, a quarter note, and a quarter note.

9.

Musical notation for exercise 9, consisting of two staves in 2/4 time. The first staff contains four measures: a dotted quarter note, an eighth note pair, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, an eighth note pair, a quarter note, and a quarter note.

10.

Musical notation for exercise 10, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

11.

Musical notation for exercise 11, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

12.

Musical notation for exercise 12, consisting of two staves in 2/4 time. The first staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note. The second staff contains four measures: a quarter note, a quarter note, a quarter note, and a quarter note.

13.

Musical notation for exercise 13, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the first measure.

14.

Musical notation for exercise 14, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the third measure.

15.

Musical notation for exercise 15, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the third measure.

16.

Musical notation for exercise 16, consisting of two staves in 2/4 time. The first staff contains four measures of eighth and sixteenth notes. The second staff contains four measures, including a triplet of eighth notes in the first measure.

17.  Musical notation for exercise 17, measures 1-2. The first staff is in 3/4 time and contains a whole note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of the second staff.

18.  Musical notation for exercise 18, measures 1-2. The first staff is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

19.  Musical notation for exercise 19, measures 1-2. The first staff is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5.

20.  Musical notation for exercise 20, measures 1-2. The first staff is in 2/4 time and contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The second staff contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A triplet of eighth notes (G4, A4, B4) is marked above the first three notes of the second staff.

21. 

22. 

23. 

24. 

25. Musical notation for exercise 25, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. A triplet of eighth notes is marked with a '3' above it in the first measure of the second staff.

26. Musical notation for exercise 26, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. Two triplet markings with '3' above them are present in the second and fourth measures of the first staff.

27. Musical notation for exercise 27, measures 1-2. The first staff is in 2/4 time and contains four measures. The second staff is in 2/4 time and contains four measures. A triplet marking with '3' above it is present in the fourth measure of the first staff.

28. Musical notation for exercise 28, measures 1-2. The first staff is in 3/4 time and contains four measures. The second staff is in 3/4 time and contains four measures. A triplet marking with '3' below it is present in the fourth measure of the second staff.

29. Musical notation for exercise 29, measures 1-4. The first staff is in treble clef, 2/4 time, and contains four measures of music. The second staff continues the melody for measures 1-4. A triplet of eighth notes is marked with a '3' in the third measure of the first staff.

30. Musical notation for exercise 30, measures 1-4. The first staff is in treble clef, 2/4 time, and contains four measures of music. The second staff continues the melody for measures 1-4. A triplet of eighth notes is marked with a '3' in the third measure of the second staff.

31. Musical notation for exercise 31, measures 1-4. The first staff is in treble clef, 2/4 time, and contains four measures of music. The second staff continues the melody for measures 1-4. A triplet of eighth notes is marked with a '3' in the third measure of the second staff.

32. Musical notation for exercise 32, measures 1-4. The first staff is in treble clef, 2/4 time, and contains four measures of music. The second staff continues the melody for measures 1-4. A triplet of eighth notes is marked with a '3' in the third measure of the second staff.

33.

Musical notation for exercise 33, consisting of two staves in 3/4 time. The first staff contains four measures of music, with a triplet of eighth notes in the third measure. The second staff contains four measures, with a triplet of eighth notes in the third measure and a final whole note.

34.

Musical notation for exercise 34, consisting of two staves in 3/4 time. The first staff contains four measures of music. The second staff contains four measures, with a final whole note.

35.

Musical notation for exercise 35, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, with a triplet of eighth notes in the third measure and a final whole note.

36.

Musical notation for exercise 36, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, with a final whole note.

37.  Musical notation for exercise 37, measures 1-2. The first staff is in 3/4 time and contains measures 1 and 2. The second staff continues the melody in measure 2 and then measure 3. Both staves feature a triplet of eighth notes in the final measure of the exercise.

38.  Musical notation for exercise 38, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff continues the melody in measure 2 and then measure 3. The exercise concludes with a final whole note in the second staff.

39.  Musical notation for exercise 39, measures 1-2. The first staff is in 3/4 time and contains measures 1 and 2. The second staff continues the melody in measure 2 and then measure 3. The exercise concludes with a final whole note in the second staff.

40.  Musical notation for exercise 40, measures 1-2. The first staff is in 2/4 time and contains measures 1 and 2. The second staff continues the melody in measure 2 and then measure 3. The exercise concludes with a final whole note in the second staff.

41. 

42. 

43. 

44. 

45.

Musical notation for exercise 45, consisting of two staves in 2/4 time. The first staff contains four measures of music. The second staff contains four measures, including a triplet of eighth notes in the first measure.

46.

Musical notation for exercise 46, consisting of two staves in 2/4 time. The first staff contains four measures, including a triplet of eighth notes in the fourth measure. The second staff contains four measures, including a triplet of eighth notes in the second measure.

47.

Musical notation for exercise 47, consisting of two staves in 2/4 time. The first staff contains four measures. The second staff contains four measures, including a triplet of eighth notes in the third measure.

48.

Musical notation for exercise 48, consisting of two staves in 2/4 time. The first staff contains four measures. The second staff contains four measures, including a triplet of eighth notes in the third measure.

49.  Musical notation for exercise 49, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the final measure.

50.  Musical notation for exercise 50, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the first measure.

51.  Musical notation for exercise 51, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the first measure and a slur over the final two notes.

52.  Musical notation for exercise 52, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody with a triplet of eighth notes in the first measure.

53. 

54. 

55. 

56. 

57.  Musical notation for exercise 57, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two measures, ending with a double bar line. The key signature has one sharp (F#).

58.  Musical notation for exercise 58, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two measures, ending with a double bar line. The key signature has one sharp (F#).

59.  Musical notation for exercise 59, measures 1-2. The first staff is in 2/4 time and contains four measures of music. The second staff continues the melody for two measures, ending with a double bar line. The key signature has one sharp (F#).


60.  Musical notation for exercise 60, measures 1-2. The first staff is in 3/4 time and contains four measures of music. The second staff continues the melody for two measures, ending with a double bar line. The key signature has one sharp (F#).

61. 

62. 


63. 

64. 

65. 


66. 


67. 



68. 


69. Musical notation for exercise 69, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. A triplet of eighth notes is marked with a '3' in the second measure of the second staff.

70. Musical notation for exercise 70, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. A triplet of eighth notes is marked with a '3' in the second measure of the second staff.

71. Musical notation for exercise 71, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. A triplet of eighth notes is marked with a '3' in the second measure of the second staff.

72. Musical notation for exercise 72, measures 1-2. The first staff contains measures 1 and 2. The second staff contains measures 3 and 4. A triplet of eighth notes is marked with a '3' in the second measure of the second staff.

73.  Musical notation for exercise 73, measures 1-2. The first staff is in 2/4 time and contains four measures of eighth-note patterns. The second staff continues the pattern, including a triplet of eighth notes in the fourth measure.

74.  Musical notation for exercise 74, measures 1-2. The first staff is in 3/4 time and contains four measures of eighth-note patterns. The second staff continues the pattern, including a triplet of eighth notes in the fourth measure.

75.  Musical notation for exercise 75, measures 1-2. The first staff is in 3/4 time and contains four measures of eighth-note patterns. The second staff continues the pattern, including a triplet of eighth notes in the fourth measure.

76.  Musical notation for exercise 76, measures 1-2. The first staff is in 3/4 time and contains four measures of eighth-note patterns. The second staff continues the pattern, including a triplet of eighth notes in the second measure.

77.  Musical notation for exercise 77, measures 1-2. The first staff shows a melody in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a triplet of eighth notes G4, A4, B4.

78.  Musical notation for exercise 78, measures 1-2. The first staff shows a melody in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a triplet of eighth notes G4, A4, B4.

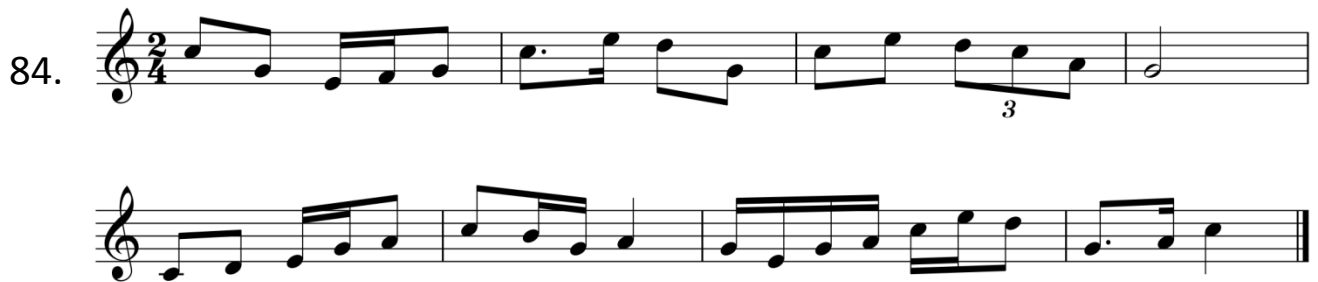
79.  Musical notation for exercise 79, measures 1-2. The first staff shows a melody in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a triplet of eighth notes G4, A4, B4.

80.  Musical notation for exercise 80, measures 1-2. The first staff shows a melody in 3/4 time with notes G4, A4, B4, C5, B4, A4, G4. The second staff shows a bass line with notes G3, A3, B3, C4, B3, A3, G3, and a triplet of eighth notes G4, A4, B4.

81. 

82. 

83. 

84. 

85. Musical notation for exercise 85, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter rest, an eighth note C5, a quarter note D5, a quarter note E5 with a sharp sign, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. The second staff contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a triplet of eighth notes F5, G5, A5, a quarter note B4, a quarter note C5, a quarter note D5, and a half note E5.

86. Musical notation for exercise 86, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5 with a sharp sign, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, and a half note D5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5 with a sharp sign, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5.

87. Musical notation for exercise 87, measures 1-2. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5.



88. Musical notation for exercise 88, measures 1-2. The first staff is in 2/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, and a half note C5.

89. Musical notation for exercise 89, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

90. Musical notation for exercise 90, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

91. Musical notation for exercise 91, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

92. Musical notation for exercise 92, measures 1-4. The first staff is in 3/4 time and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it in the second measure of the second staff.

93.   Musical notation for exercise 93, consisting of two systems. The first system is in 2/4 time and contains four measures, with a triplet of eighth notes in the third measure. The second system is in 7/8 time and contains four measures, ending with a double bar line.

94.   Musical notation for exercise 94, consisting of two systems. The first system is in 3/4 time and contains four measures, with a triplet of eighth notes in the third measure. The second system is in 3/4 time and contains four measures, ending with a double bar line.

95.   Musical notation for exercise 95, consisting of two systems. The first system is in 3/4 time and contains four measures, with a triplet of eighth notes in the fourth measure. The second system is in 3/4 time and contains four measures, ending with a double bar line.

96.   Musical notation for exercise 96, consisting of two systems. The first system is in 2/4 time and contains four measures. The second system is in 2/4 time and contains four measures, with a triplet of eighth notes in the first measure, ending with a double bar line.

97.

Musical notation for exercise 97, consisting of two staves in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.

98.

Musical notation for exercise 98, consisting of two staves in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures, including a triplet of eighth notes in the final measure, ending with a double bar line.

99.

Musical notation for exercise 99, consisting of two staves in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures, including a triplet of eighth notes in the final measure, ending with a double bar line.

100.

Musical notation for exercise 100, consisting of two staves in 3/4 time. The first staff contains four measures of music, and the second staff contains four measures, ending with a double bar line.